

Wellesley College News

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VOL. XXIV.

WELLESLEY, MAY 11, 1916.

NO. 28.

COLLEGE CALENDAR.

- Thursday, May 11, 8.00 P.M. The Barn. Mr. Gustav Frohman will present the "Life of Shakespeare" in moving pictures.
- Friday, May 12, 4.15 P.M. Billings Hall. Address by Miss Louise Hodgkins on "Shakespeare in Every-day Life."
- 8.00 P.M., Billings Hall. Elocution recital by Miss Edith Wynne Matthison.
- Sunday, May 14. Houghton Memorial Chapel. 11.00 A.M., Dr. William Guthrie of New York City.
- 7.00 P.M. Special Music.
- Tuesday, May 16, Billings Hall. Shakespeare Recital by Miss Wheeler and Mr. Macdougall.
- Wednesday, May 17. Christian Association meetings. 7.15 P.M., Billings Hall. Leader: Regine Kronacher, 1916.
- St. Andrew's Church. Leader: Rebecca Meaker, 1916.
- Thursday, May 18. 7.45 P.M. Lecture on "Art and Romanticism" by Dr. Kueffner, under the auspices of the German Department.

"WE SHALL HAVE RAIN AGAIN," BUT MAY DAY FESTIVITIES GO ON JUST THE SAME.

Uniqueness was a particular characteristic of 1916's May Day. In the first place, it was the privilege of this year's Seniors, at 5.30 on Saturday morning, to introduce Tower Court to the traditional ceremonies of May Day morning. Doubtless that dignified edifice was quite as unable to recognize its Senior occupants and their classmates when they appeared in ragged and bedraggled garb, with mops, brooms and buckets in hand, to scrub its walls and steps, as were the Freshmen when they arrived on the scene a little after 6 to sing their May Day song and present their flowers.

When "Becky" Meaker had accepted their huge wreath of red roses with a speech appropriately accompanied by flourishes of a scrubbing brush, and the rest of the scrub women had given a final swipe to the steps, the court was cleared, even of '16's goat which '17 "had" in the most literal sense of the word that morning for the Seniors' presentation of "Cinderella, a Greek tragedy in Three Acts." Here the three lower classes witnessed some clever take-offs of themselves. They were introduced to a tragic chorus of Freshmen, listened to the three haughty sisters of the fairy tale who strangely resembled "Skiz" Ladd, "Potter," and "Dot" Spellissey, discuss '17's election difficulties and saw Cinderella, "who was Timmie, too," captured by 1919, but rescued in a clothes-basket chariot by her fairy-godmother, who gives her permission to stay out until 9.45 P.M. In Act II, Timmie in the excitement of a Forum, forgets this condition and fleeing as a 9.45 bell rings, loses her shoe. Finally, "Becky" Meaker, the Prince who had been presiding at the Forum, comes in search of the shoe's owner. The haughty Juniors, addicted to the use of ground grippers, cannot wear it, and the tragedy, strange to say, ends happily for "Timmie" and "Becky," who are pelted with lemons by the jealous Juniors. In the middle of the third act, the rain, which had threatened all morning, commenced, but the actors played bravely on to the end and the mock tragedy with its clever hits and local color was received with undampened ardor.

The rain was the cause of the second unique feature of May Day—the omission of the hoop rolling and the formation of the numerals. 1919 breakfasted under umbrellas on the green and then sought shelter at Tower Court where many students

and their guests were consoling themselves by dancing.

Before noon the sun had appeared and festivities commenced again. About 1 o'clock another unexpected event happened when 1918, at last successful in "putting one over on the Freshmen," paraded the village, their whistles loudly acclaiming their arrival, with the costume which Alice Clough was to have worn as May Queen, borne aloft at the head of their column. At 2.30 on the green occurred one of the cleverest stunts of the day, when a baseball game, minus balls and bats, was played by the Bugs of Nutville vs. the Nuts of Bugville. Mock horse races were another humorous spectacle.

The traditional May Day festivities this year very naturally adapted themselves as a part of the Shakespearean celebration. Not only were there many Elizabethan lords, ladies and youths among the little modern children playing at London Bridge or dancing to the music of the hurdy-gurdy, but Alice Clough herself, Queen of the May, appeared as a peasant maiden of Shakespeare's day, escorted by peasant boys and girls, and was crowned by Rebecca Meaker, the King of the May, as a page of the Lord of Tower Court. As the Queen and King, showered with brilliant confetti, led the long grand march around the green, judges chose those most effectively costumed for the May Pole dances.

Never had the green been gayer than it appeared on Saturday afternoon with its dancing, its games, its ice-cream booth, its hurdy-gurdy, its May Poles and its costumes of rainbow colors. 1917's lemon tree, which under '16's tender care had blossomed forth with the most gorgeous of red roses, added a particularly festive, yet historic touch to the scene.

In the evening came step singing. 1918's crew song was received with great enthusiasm, as it well deserved to be, and then the day was ended with dancing at three of the society houses, Agora, Tau Zeta Epsilon and Zeta Alpha.

The postponed morning festivities took place Monday morning, when the Seniors rolled their hoops down the hill as usual, forming in line while the other classes marched between their ranks into chapel. The numerals were formed, though some distress was caused by the appearance of a large sign at the top of the hill announcing that it was "Only sweet sixteen, but on the downward slope." Then the Freshmen presented red roses to the Seniors as they walked single file across a little bridge on Longfellow Pond, and May Day was over.

ORCHESTRA CONCERT.

On Friday evening, May 5, the Wellesley College Symphony Orchestra, which is now in its tenth season, had its annual concert in Billings Hall before a large audience. Mr. Albert T. Foster of the Department of Music conducted the orchestra, which is made up of both faculty and student members. The orchestra was assisted by Miss Irma E. Clarke, Mr. Albert M. Kanrick, Mr. Frank Porter, Mr. C. C. Samuels, Mr. S. Burns, Mr. P. C. Fischer, Mr. W. A. Cushing and Mr. A. Gilcher.

Miss Margaret Dickey Griffin, 1915, played one of her own compositions, "The Vision of Sir Launfal." The College choir sang twice during the evening. The program was as follows:

- I. Symphony, No. 1 in E flat Haydn
- Finale: Allegro con spirito.

- II. Vision of Sir Launfal, Margaret Dickey Griffin, '15.

Choir with pianoforte accompaniment.

- III. Capriccio Brilliant, Op. 22 Mendelssohn

For pianoforte with orchestral accompaniment.

Miss Eleanor Tyler, 1916, soloist.

- IV. En Badiant d' Ambrosio

Oriente Cui

March Coronation Meyerbeer

- V. Rene the king (final chorus) Henry Smart

Choir and Orchestra.

The concert was in many respects the best one that the orchestra has ever given.

SONG COMPETITION.

The student body came out en masse, Tuesday evening, May 9, for Competition singing on the chapel steps. 1917 opened the competition, followed by 1918, 1919, and 1916. The songs used this year were "Alma Mater," "The Sign of the Fair," an extremely clever Wellesley song, which we are happy to have revived, and the four original class songs.

The judge was Professor H. D. Sleeper of Smith College, who teased us a little by telling jokes and talking to us before announcing the winners. The prizes, which, this year, were donated by Mrs. Edwin Farnham Greene, were awarded from the steps. The Junior and Senior songs were both thought clever enough to share the song prize, which delighted everyone. 1916 was given the prize for singing, because, Professor Sleeper said, of their enunciation, precision, excellent tone quality, and part singing.

A great deal of credit is due to the four song leaders, Hazel Watts, 1916, Elizabeth P. Hill, 1917, Bess Whitmarsh, 1918, and Elizabeth King, 1919. The number of song practises had been limited this year, and as a result the work has been less tedious and every bit as satisfactory. 1916's song, "Wellesley Conversation," was written by Angeline Loveland, Helen Gehris, Hazel Watts and Eleanor Tyler. 1917's song, "Wellesley Bells," was written by Martha Parsons, Buena Ayers, Anna Mantz and Dorothy Coker.

DENISON HOUSE PLAYS.

Under the direction of the College Settlements Association, some of the young people connected with the Denison Settlement House, presented three short plays at the Barn, last Friday evening.

The plays were coached by F. Lyman Clark, and the scenery managed by Martha Jane Judson, 1918. The program was as follows:

"The Flower of Yedda," a one-act play laid in Japan, was very creditably acted by four of the young people who have performed before at Denison House. The second number, a dance pantomime, was done with great skill and control by the young dancers. The figures were extremely complicated, but they were executed with a grace and spontaneity which was very unusual, and which was greatly appreciated by the Barn audience. The third number, a translation of "Quingove," was given with a well-acted and powerful interpretation of the character of the rebel poet and songster. Louis XI, the moody and suspicious king of France, was also excellently acted.

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WHERE SELFISHNESS IS A VIRTUE.

The plans for the Student Alumnae Building have been laid before the undergraduate body at an open forum. There are two kinds of interest which may be excited at the prospect of raising a new fund—the enthusiasm of a public-spirited, community-at-large person, and the personal interest of one who, for selfish reasons, would like to see such a building in Wellesley. Whichever kind of interest is aroused in you, please do not let it flag on account of its being either kind. In fact, a personally interested person is of just as much value in raising the money as a public minded one. 1916, just about to become alumnae, you certainly want a beautiful building to come back to, when you revisit Wellesley. 1917 hasn't the proximity of the metamorphosis about to happen to 1916 to give any particular color to the "Wellesley dream," nor has it anything but a remote possibility of the building's materializing within its college lifetime, to arouse much selfish enthusiasm, so you will have to be the ideal interested-in-the-good-of-the-College class, and work you very hardest to show how unselfish you can be. Virtue will be its own reward, for you certainly will enjoy soon the advantages of the building. 1918 and 1919, it is for you, however, that actual use of such a building is possible. Wouldn't it be an honor, 1918, to be the first class to graduate from the New Student Alumnae Building? Wouldn't you enjoy commencement more in a big, new, well-ventilated auditorium, with slanted floors and good acoustics than in a warm, overcrowded and level-floored chapel? Wouldn't the prospects of the centering of Wellesley's social life and Barn dramatics in a building well-suited for acting and hearing enchant you to go to great extremes to raise the fund? 1919 has all these pleasant prospects in view with one year more to enjoy them in—and so from the last two classes, everyone expects the most support. But whatever views you have about the choice of site or of the "element" most necessary or whatever prospects you have of personally enjoying the building, put aside all differences and put your shoulder to the wheel. We are all well-trained by this time, in self-abnegation, and in laying by the stray penny—let us see how many stray pennies we can lead in the right direction, and teach to become useful members of a large community horde.

SELF-CONTROL.

Since the fire, we have prided ourselves on our wonderful self-control; and certainly when the crisis came, Wellesley students proved themselves able to meet it. But in our ordinary, every-day life, we show ourselves lacking in self-control, a hundred times a day. We lose our tempers over low marks, we cut a class if we are not "in the mood" for it. We act bored when we feel bored; we never attempt to hide any crossness; we weep copiously into our pillows or on the shoulders of our friends, when the day has gone wrong. If we were not twentieth century young women and well "emancipated," we could be held up as examples of the evils of educating women; perhaps when our grandmothers were cross it was because their striving for educa-

tion made them tired and nervous. But few of us work ourselves to death! And then, besides, when we are home we act like perfectly normal beings, and find ourselves able to speak civilly and with interest to every one. How surprised our families would be could they see us in some of our moods!

Perhaps the rush of academic and non-academic work is so great, that we really do have "nerves." But is not our lack of self-control due more often to the fact that here at College we forget to use our common sense? We forget how often we have laughed—and with some disgust—at a novelist's hero who thinks himself blessed with an "artistic temperament." There is something wrong with our point of view here at College, or we would not parade our "moods," do our duties when we feel like it, and only then, and long to have a reputation for being temperamental. Why can we not be as normal at College as at home? There we would resent being considered anything but healthy, sane, American women (with perhaps, more than the usual modicum of brains)! Let's use our common sense, and develop our self-control.

FREE PRESS.

COME AND HELP.

Every Monday afternoon Peter Bent Brigham Hospital of Boston sends one of its busy nurses out to Wellesley to help us make surgical dressings for the hospitals abroad. She is here from four until six. The first time she came, it was a novelty, people were curious, a good many came. The next time there were six, the last time five. It must have seemed very strange to her that only one-third of one per cent. of the girls cared enough to come. Of course there are call outs and committee meetings and rehearsals, of course we meant to go and forgot, and it is spring and we like to be out of doors, but if we can come to the Barn only a half an hour we can make fifteen or twenty sponges. There are three more Mondays. Let us show the nurse that we are not indifferent, even though we are busy.

1917.

APPOINTMENT BUREAU.

The situation in Europe has brought much disadvantage upon teachers of modern language who rely upon the summer vacations for study abroad. Alumnae and others who are teachers of French will be glad to know of the courses in the subject offered at the College this summer by Wellesley professors. The understanding is that special attention will be given to those points of greatest importance to teachers.

M. C.

"GREAT EXPECTATIONS" FULFILLED.

Mr. Phidelah Rice's reading of "Great Expectations," held in Billings Hall, Thursday evening, May 4, was an event eagerly looked forward to. Mr. Rice teaches in the Leland Powers School of Expression in Boston and came to us highly recommended by Leland Powers himself, who read "The Devil's Disciple" here sometime ago. Our highest expectations of Mr. Rice were fulfilled.

In view of the fact that such a reading as this is necessarily short, much of the story must be omitted, and some characters suffer in consequence. Pip, especially, was weakened by the omission. Mr. Rice portrayed excellently, the stages of Pip's development from the timid, oversensitive child who brings food and a file to the marshes at the command of an escaped convict, to the polite, proud, snobbish youth who treats his old friend Joe, with worried coolness in London. The return of Pip's honest affection for Joe and his desire to stand faithfully by his benefactor were intimated by Mr. Rice, but one misses the absolute devotion to Provis' safety given by Dickens. In Mr. Rice's hands, Pip is a passive individual around whom the action centers and without whose help it progresses.

Mr. Rice played splendidly some of the minor characters,—stern Mr. Jaggers, who must be answered precisely, hopeful Herbert Pocket, who is always "looking about him," conceited Mr. Pumblechook, who unhesitatingly appropriates the credit for everyone's else good fortune, and the perpetual scold, Mrs. Joe Gargery, who has "brought Pip up by hand." But Joe was pictured more sympathetically than any of the rest, and his patience, long-suffering and unselfishness were realistic and appealing.

M. V. B., 1918.

SHAKESPEARE RECITAL.

On Tuesday, May 16, 1916, at 4.30, P.M., in Billings Hall, Miss Wheeler and Mr. Macdougall will give a recital of music of Shakespeare's time. There will be songs referred to in Shakespeare's plays, with tunes of the period and Mr. Macdougall will play on the clavichord some of the popular airs of that time. All members of the College and their friends are invited.

NOTE.

The constitution of the Student Government Association provides that legislation passed by the association does not go into effect until approved by the Joint Council. The Sunday rules passed at the last meeting are, therefore, not yet in operation.

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Arrangements for study in Hygiene have been made with Dr. Evangeline W. Young.

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EXAMINATIONS AND FINAL PAPERS.

June, 1916.

MONDAY, JUNE 5.

9.15, A.M. Examinations.

| | |
|--------------------------------|---------------|
| Art 13 | A. L. R. |
| French 10 (oral) | Room 2 |
| Hygiene 13, 30 | Hemenway Hall |
| Mathematics 1 A, G, L, M, P, Q | Billings Hall |
| B, D, F | Room 24 |
| C, J | Room 28 |
| E, R | Room 22 |
| H, K | C. L. R. |
| S | Room 30 |
| T | Room 20 |
| Mathematics 2 | Room 29 |

11.30 A.M. Final Papers.

Art 13

Mathematics 2, 3, 12

2.00 P.M. Examinations.

| | |
|--------------------|---------|
| Biblical History 9 | Room 24 |
| Economics 12 | Room 22 |
| Latin 5 | Room 24 |
| Musical Theory 7 | Room 22 |
| Physics 2 | Room 22 |

4.15 P.M. Final Papers.

Botany 4

English Literature 6

Geology 7

German 6

TUESDAY, JUNE 6.

9.15 A.M. Examinations.

| | |
|------------|---------------|
| German 1 | Billings Hall |
| 2 | Billings Hall |
| 5, 10 | Room 24 |
| 8, 16 | Room 22 |
| 11 | Room 28 |
| History 15 | A. L. R. |
| Hygiene 19 | Hemenway Hall |

2.00 P.M. Examinations.

| | |
|------------------|---------------|
| Botany 3 | Field |
| Chemistry 8 | Room 24 |
| German 18 | Room 24 |
| Greek 1 | Room 22 |
| Hygiene 18 | Hemenway Hall |
| Musical Theory 1 | Room 22 |
| Musical Theory 3 | Billings Hall |
| Philosophy 9 | Room 22 |
| Zoology 7, 8 | Room 24 |

4.15 P.M. Final Papers.

| |
|----------------------|
| Botany 13 |
| English Literature 3 |
| History 23 |
| Philosophy 9 |
| Zoology 7 |

WEDNESDAY, JUNE 7.

9.15 A.M. Examinations.

| | |
|---------------------------------------|---------------|
| French 7 | Room 27 |
| (Seniors and conflict with Geology 8) | |
| Hygiene 29 Abbott to Colville | A. L. R. |
| Conant to Grim | C. L. R. |
| Grimmer to Long | Hemenway Hall |
| Lord to Robinson, M. | Room 24 |
| Robinson, R. to Stelle | Room 22 |
| Stimets to Tschopik | Room 20 |
| Tyson to Wolfe | Room 30 |
| Wood to Zulauf | Room 29 |
| Philosophy 6 Adams to Precourt | Billings Hall |
| Priest to Wright | Room 28 |
| Philosophy 7 (Seniors only) | Room 28 |
| Philosophy 16 | Room 29 |

11.30 A.M. Final Papers.

Philosophy 16

2.00 P.M. Examinations.

| | |
|------------------------|---------------|
| English Composition 10 | Room 24 |
| History 2 | A. L. R. |
| History 3 A | Room 28 |
| B, C, D, E, F | Billings Hall |
| Hygiene 11 | Hemenway Hall |

4.15 P.M. Final Papers.

| |
|-------------|
| Astronomy 9 |
| Botany 2 |
| Geology 4 |

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THURSDAY, JUNE 8.

9.15 A.M. Examinations.

| | |
|-------------------|---------------|
| Art 1, 3 | A. L. R. |
| French 15 (oral) | Room 2 |
| German 9 | Room 24 |
| Greek 3 | Room 22 |
| History 13 | Room 24 |
| Hygiene 1, 16 | Hemenway Hall |
| Mathematics 9, 13 | Room 22 |
| Zoology 10 | Room 24 |

11.30 A.M. Final Papers.

| |
|----------------------|
| English Language 3 |
| English Literature 2 |
| Geology 1 |
| History 16 |
| Musical Theory 4 |

2.00 P.M. Examinations.

| | |
|----------------------------------|---------------|
| Chemistry 1 and 5 (Seniors only) | Room 28 |
| English Literature 1 A, C, F | Room 24 |
| B, D, E, G, H, K | Billings Hall |
| English Literature 4 | A. L. R. |
| English Literature 7 | A. L. R. |
| Hygiene 3 | Hemenway Hall |

4.15 P.M. Final Papers.

English Literature 4, 7

FRIDAY, JUNE 9.

9.15 A.M. Examinations.

| | | |
|-----------------------|---------------------|---------------|
| Education 6 | Adams-Roos | Billings Hall |
| | Schenck-Ziebach | Room 22 |
| English Composition 1 | Abbott-Cooper, I | Hemenway Hall |
| | Crane-Grim | C. L. R. |
| | Grinnan-Holbrook | Room 20 |
| | Holcombe-Johnson, A | |
| | | Room 21 |
| | Johnson, E.-Koester | |
| | | Room 19 |
| | Kramlich-Livingston | |
| | | Room 23 |
| | Loftus-Mephram | B. L. 2 |
| | Merrill-Peabody | Room 30 |
| | Peacock-Risk | Room 29 |
| | Robathan-Scherer | Room 25 |
| | Schmidt-Shipley | Room 2 |
| | Shipman-Steinert | Room 3 |
| | Stelle-Thompson, D. | |
| | | Room 4 |
| | Thompson, E.-Tyson | |
| | | Room 6 |
| | Van Gorder-Wicker | Room 8 |
| | Williams, Yost | Room 1 |
| | Young, E.-Zulauf | Room 7 |

(See next column)

(Friday, June 9, continued)

| | | |
|-----------------------|-----------------|----------|
| English Composition 2 | Alcock-Hershey | A. L. R. |
| | Hildreth-Rowell | G. L. R. |
| | St. Clair-Towl | Room 26 |
| | Towne-Zepfler | Room 27 |
| English Composition 4 | A | Room 28 |
| | B, C | Room 24 |

11.30 A.M. Final Papers.

Hygiene 9

2.00 P.M. Examinations.

| | |
|---|---------------|
| Botany 1, 12 | B. Annex |
| Economics 1 | Room 24 |
| (Seniors and conflict with Latin 17 and Philosophy 7) | |
| Education 1 | Room 24 |
| English Composition 3 | Room 24 |
| German 12 | Room 24 |
| Greek 14 | Room 22 |
| Italian 2 | Room 22 |
| Philosophy 17 | Room 28 |
| Spanish 2 | Room 22 |
| Zoology 11 | Hemenway Hall |

4.15 P.M. Final Papers.

| |
|-------------|
| Astronomy 5 |
| Hygiene 20 |
| Latin 16 |
| Physics 8 |

SATURDAY, JUNE 10.

9.15 A.M. Examinations.

| | |
|--|---------------|
| German 13 | Room 24 |
| Greek 13 | A. L. R. |
| History 22 | A. L. R. |
| Hygiene 15 | Hemenway Hall |
| Italian 1 | Room 24 |
| Physics 1 (Seniors and conflict with Chemis- | |
| try 1) | A. L. R. |
| Spanish 1 | Room 24 |

11.30 A.M. Final Papers.

| |
|-------------------|
| Chemistry 7 |
| History 14 |
| Latin 18 |
| Musical Theory 17 |
| Philosophy 12 |

(Continued on page 4)

(Continued from page 3)

EXAMINATIONS AND FINAL PAPERS.

2.00 P.M. Examinations.

| | |
|---------------------|---------------|
| French 1 A, B, C, D | A. L. R. |
| French 1 E | Billings Hall |
| French 2 | Room 24 |
| French 4 | Room 28 |
| French 3, 5 | Billings Hall |
| French 12 (oral) | Rooms 2 and 4 |
| French 24, 29 | Billings Hall |
| German 32 | Room 28 |
| Hygiene 4 | Hemenway Hall |
| Zoology 2 | Room 28 |

(Seniors and conflict with Chemistry 4, 5)

4.15 P.M. Final Papers.

| |
|--|
| Archæology 1, all Seniors |
| Art 4 |
| Art 10, all Seniors |
| Economics 7, 10, all Seniors |
| Education 5, 4 |
| English Language 4 |
| English Literature 10, 14, 23 |
| English Literature 19, 20, all Seniors |
| Geology 3, all Seniors |
| German 32 |
| Greek 5, 8, all Seniors |
| History 7, all Seniors |
| Hygiene 12 |
| Italian 5, 8, all Seniors |
| Latin 10 |
| Mathematics 7 |
| Musical Theory 12, 20, all Seniors |
| Philosophy 10, all Seniors |
| Spanish 3 |

MONDAY, JUNE 12.

9.15 A.M. Examinations.

| | | |
|---------------------|---------------------|---------------|
| Biblical History 1 | Abbey-Thayer | Billings Hall |
| | Thibaudeau-Woodfill | Room 21 |
| Biblical History 3 | Adams-Harbison | A. L. R. |
| | Hechinger-Murray | C. L. R. |
| | Nichols-Wright, M. | G. L. R. |
| Biblical History 4 | | Room 24 |
| Biblical History 5 | | Room 21 |
| Biblical History 10 | Abelson-Dibble | Room 22 |
| | Dickson-Johnson, E. | Room 28 |
| | Jones-Mitchell, H. | Room 20 |
| | Moller-Rice, H. | Room 30 |
| | Roberts-Vincent | Room 27 |
| | Vogelius-Zepfler | Room 29 |

11.30 A.M. Final Papers.

| |
|-----------------------------|
| Economics 7, except Seniors |
| Hygiene 25 |

2.00 P.M. Examinations.

| | |
|-------------------|---------------|
| History 4 | Room 28 |
| Hygiene 6 | Hemenway Hall |
| Latin 14 | Room 2 |
| Musical Theory 2 | Billings Hall |
| Musical Theory 15 | Room 24 |
| Philosophy 10 | Room 24 |

4.15 P.M. Final Papers.

| |
|-------------------------------|
| Art 4, except Seniors |
| Geology 3, except Seniors |
| Philosophy 10, except Seniors |

TUESDAY, JUNE 13.

9.15 A.M. Examinations.

| | |
|----------|---------|
| Latin 1 | Room 24 |
| Latin 11 | Room 28 |

11.30 A.M. Final Papers.

| |
|--|
| Economics 10, except Seniors |
| English Literature 8, 20, except Seniors |
| Greek 4 |
| Italian 5, except Seniors |

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2.00 P.M. Examinations.

| | |
|-------------|---------------|
| Chemistry 1 | Billings Hall |
| Physics 1 | A. L. R. |

WEDNESDAY, JUNE 14.

9.15 A.M. Examinations.

| | |
|----------------|---------------|
| Chemistry 4, 5 | C. L. R. |
| Zoology 2 | Hemenway Hall |

11.30 A.M. Final Papers.

| |
|-----------------------------------|
| Archæology 1, except Seniors |
| Musical Theory 20, except Seniors |

2.00 P.M. Examinations.

| | |
|-----------|---------------|
| Botany 5 | Field |
| Zoology 1 | Billings Hall |

THURSDAY, JUNE 15.

9.15 A.M. Examinations.

| | |
|--------------|-----------------|
| Economics 1 | Rooms 24 and 28 |
| Hygiene 7 | Hemenway Hall |
| Latin 17 | Billings Hall |
| Philosophy 7 | Billings Hall |

11.30 A.M. Final Papers.

| |
|---------------------------|
| History 7, except Seniors |
|---------------------------|

2.00 P.M. Examinations.

| | |
|--------------|----------|
| French 7 | Room 24 |
| Geology 8 | G. L. R. |
| Philosophy 3 | Room 24 |

4.15 P.M. Final Papers.

| |
|---------------------------------------|
| Biblical History 12 |
| English Literature 19, except Seniors |
| Greek 8, except Seniors |
| Italian 8, except Seniors |
| Musical Theory 12, except Seniors |

IMPORTANT NOTICE.

Unless notified to the contrary, students should take to examinations neither books nor paper of any kind.

Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the classroom.

Attention is called to the following legislation quoted from the Official Circular of Information:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of

the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default,' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." (See Part B, III, 6.)

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III, 8.)

CONFLICTING EXAMINATIONS.

A student who finds that two of her examinations are posted for the same time is asked to write a note to the College Recorder, stating the subjects between which the conflict occurs, and to place it in the box on the door of 53 Administration Building, on or before Monday, May 15.

The schedule giving the dates for these extra examinations will be posted on the Official Bulletin about May 22.

MARY FRAZER SMITH,
College Recorder.

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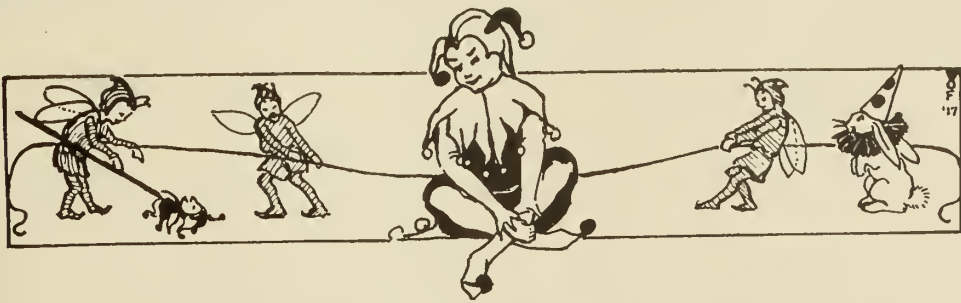
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WELLESLEY



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1916.

Oh, our Wellesley conversation
Is a source of information
That completes our education
In such ways, as amaze.

"Thrilled to death, do let me see your ring"—
"You got it in the vill, you say?"—
"The surest sign of spring!"
"Not paid yet?"—"My dear, that girl's a whizz"—
"I've not a thing to wear to-day"—
"Ten papers and a quiz!"

Oh, our Wellesley conversation
Is a source of information
That completes our education
As you see, easily.

"Going to Prom?"—"Please start a bath for me"—
"I've got to get my rain-coat first"—
"She's gone to Sally's tea."
"Sh, sh, sh,"—"It's cheap at half the price"—
"Just take him down on Tupelo"—
"How can I break the ice?"

Oh, our Wellesley conversation
Is a source of information
That completes our education
Very well, you can tell.

"Gave her F?"—"How marv! She made the crew"—

"Please save a place at lunch for me"—
"We ate your laundry, Sue!"
"Where on earth can my umbrella be?"
"She caught the one o'clock to town"—
"Oh, such frivolity!"

For our Wellesley conversation
Is a source of information
That completes our education—
That will do, now we're through.

1917.

WELLESLEY BELLS.

If you've ever lived in Wellesley and know its customs well,
There's a part of it you can't forget, the busy, buzzing bell.
Oh! from morn 'till night it clings to you, throughout a college day,
Always pressing you to hurry, hurry faster on your way.

Of all the bells the liveliest, most hurried bell of any,
Is the belle that goes to Boston, Mass., to squander every penny.
There are bells all day, and then you think you're safe 'til morning light.
But you're startled from your slumbers sweet, by the fire-bell in the night.

You'll surely find at Wellesley, bells of every tone,
Bells that you rejoice to hear, and bells that make you groan.
Tho' new Freshmen each September come, and Seniors leave each June,
The busy, buzzing Wellesley bells ring out their same old tune.

Chorus.

Noisy bells, ting-a-ling,
Quiet bells, still they ring,
Oh! the ever-present, everlasting, endless Wellesley bells.

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MORNING SERMON.

Wellesley has been particularly fortunate this spring in having her religious services conducted by such speakers as Dr. Hugh Black, Dr. G. A. Johnston Ross, representatives of the leading theological schools of the East, and men who are distinctly able, therefore, to cope with the religious problems of the twentieth century student. Another man of similar capabilities, President W. D. McKenzie of Hartford Theological Seminary, addressed the College on May 7.

President McKenzie's message was that scientists, seeing in evolution the manifestation of reasonable construction and purposeful and progressive movement, are confirming the belief of the greatest Christian minds of history that our world is developing in accord with a clearly defined program. Though this program is vast beyond our comprehension, we realize that through it God has made man intelligent and free and must, therefore, use that intelligence and freedom in the next steps of progress. Evidently while evil exists and man enjoys the privilege of choice, God's program must be flexible in choice, but we may feel confident that it is nevertheless fixed in far-off event. Our duty is to discover our individual place on the program and, having found it, to submit ourselves to Him as a part of His material for development.

VESPERS.

At vespers, Sunday evening, May 7, the College was addressed by Miss Clarissa Spencer. Miss Spencer's subject was the Conference at Panama. She spoke of the great need for Christian work among women in South and Latin America. The special phase of Christian work which Miss Spencer stressed was the Young Woman's Christian Association.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

Miss Streibert led the question meeting at Billings Hall, Wednesday evening, May 3. Questions were asked concerning prayer, church membership, the necessity of religion, the belief in a personal God, and many other things that puzzle us. Miss Streibert's answers were in every case thoughtful and very helpful and the meeting was in every way a most profitable one.

VILLAGE.

At the village meeting on May 3, Miriam Vedder spoke on the subject "Heirs of God." As "heirs of God and joint heirs with Christ," our inheritance consists of two sorts of things: the first one is strength and vision and love, the second, a share of that task whose end is to make eternally real things

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that are beautiful and right. Not accepting the first kind is, for us, missing out on all there really is in living; not accepting, with all it means, the task, is, for us, missing out of what might be the unifying purpose of living. However, acceptance of heirship involves the condition "If we suffer with Him." Only the people who aren't afraid of that price when it is demanded ever know fully the riches of the inheritance. But it gives what is worth the cost: the joy of having things that grow always more beautiful, the joy of the ability to share them, the joy of a faith in people, and the joy of the peace that comes from setting your face in the right direction, and going ahead, not afraid.

MISS BURKE.

Miss Kathleen Burke, Honorary Secretary of the Scottish Women's Hospitals, will speak at the Agora House at 3.30 P.M., Sunday, May 14, on the work of war-relief done by British women in France, Serbia and Corsica. Miss Burke is mentioned by a Wellesley alumna who heard her speak at the Women's University Club in New York,

as a "most fascinating speaker, thrilling and appealing." A cordial invitation to hear Miss Burke is extended to all members of the College.

MARGARET A. BLAIR,
Chairman War Relief Committee.

LOST: On Tuesday, May 2, a Conklin self-filling pen, with gold band on cap engraved "Dorothy S. Greene." Finder please return to 58 Lake House. Reward.

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ALUMNÆ DEPARTMENT.

MARRIAGES.

- '03. PENDLETON—BRUCE. On April 28, in Chicago, Lillian H. Bruce to Charles S. Pendleton.
'12. DAWSON—YOCOM. On November 3, 1915, Margaret Yocom to Alfred J. Dawson.
'14. BROWN—ABBOTT. On April 26, at Sioux Falls, S. D., Ann Abbott to Rush A. Brown.

BIRTHS.

- '04. On April 2, 1915, a daughter, Mary Follett, to Mrs. S. T. Orton (Mary P. Follett).
'07. On April 14, a son, John Condit, to Mrs. E. Roscoe Shrader (Elisabeth Condit).
'10. On April 9, a daughter, Margaret Elizabeth, to Mrs. Richard H. Marr (Irma R. Bonning).
'10. On March 24, a son, James Albert, to Mrs. Albert G. Saalfeld (Elizabeth M. Robinson).
'12. On April 10, at Red Oak, Iowa, a second son, Cole Hayward, to Mrs. H. C. Houghton (Dorothy Deemer).

DEATHS.

- On July 26, 1915, at Saddle River, N. J., Nellie S. Farwell, 1880-81.
On February 9, 1915, at Texas City, Texas, Mary Allen Koerper, 1893-95.
On April 9, 1916, Mrs. Frank Nelson, mother of Kate W. Nelson Francis, 1895.

IN MEMORIAM.

FANNY THOMPSON PENDLETON.

Died in Westerly, R. I., April 2, 1916. Wellesley B.A., 1891. Cornell, M.A., '93.

The members of the class of '91 who were intimately associated with Fanny Pendleton will all bear witness to the high standard of her scholarship and the many fine attributes of her character. Quiet and unassuming in manner, she gained for herself many warm friends, and these friendships have remained unbroken in the passing of the years.

Faithful in her home life in all the relations of an only daughter, she yet found time to identify herself with the varied interests of her native town, and lived a most busy and useful life.

We may truly say that Wellesley has lost a loyal daughter and the class of '91 a faithful sister.

Signed for the Class of 91,

EMILY L. ELDRIDGE,
BERTHA PALMER LANE.

CHANGES AND CORRECTIONS OF ADDRESSES.

- '80. Mrs. Norman F. Thompson (Adaline Emerson), 427 Church St., Rockford, Ill. (Correction.)
'00. Florence Halsey, to Midland Park, N. J.
'00. Mrs. Walter D. Makepeace (Ethel Sperry), to 161 Prospect St., Waterbury, Conn.
'02. Mrs. Harry O. Osgood (Marcia C. McIntire), to 10 Orchard St., Peabody, Mass.
'02. Mrs. Hugh L. Walthall (Mary B. Storm), Care Lieutenant Hugh L. Walthall, U. S. A., Care Adj. Gen. of the Army, Washington, D. C.
'03. Helen Hall, to 917 West Fifth St., Plainfield, N. J.
'03. Mrs. W. H. Foster (Julia Ham), to 5 Howard St., Brookfield, Mass.
'03. Carrie Holt, 35 Irma Ave., Watertown, Mass.
'03. Eugenia Locke, 322 Hyde Park Ave., Forest Hills, Mass.
'03. Mrs. J. R. Littleton (Mary Marland), McDowell St., The Hill, Augusta, Ga.
'04. Mrs. Samuel T. Orton (Mary P. Follett), 4411 Pine St., West Philadelphia.
'05. Mrs. Theodore H. Mastin (Bess Halsey), to Midland Park, N. J. (Correction.)
'05. Mrs. Herbert T. Muzzy (Olive Nevin), 1119 W. Twenty-ninth St., Los Angeles, Cal.
'05. Mrs. Linwood H. Cushman (Harriet Rollins), 64 Court St., Ellsworth, Me.

'05. Mrs. Harold A. Brown (Helen L. Daniels), to 85 Brookside Ave., Caldwell, N. J.

'05. Mrs. Joseph M. T. Childrey (Helen L. Robertson), 37 King's Highway, East, Haddonfield, N. J.

'05. Mrs. Lucien P. Libby (Harriet C. Foss), to 22 Bramhall St., Portland, Me.

'05. Jeanette Eckman, Hillcrest, Wilmington, Del.

'05. Mrs. Hiram W. Palmer (Florence Cantieny), to 1774 Capitol Ave., St. Paul, Minn.

WELLESLEY WHO'S WHO.

A. ESTELLE GLANCY, 1905.

Miss A. Estelle Glancy, '05, now on the staff of the National Observatory of the Argentine Republic in South America, is one of the small group of Wellesley astronomers.

She decided in her undergraduate days to fit herself to become a computer. To this end she took her major in mathematics, mathematical physics and astronomy.

The position she accepted after graduation was that of "Watson Assistant" at the Students' Observatory, Berkeley, California. The distinguished astronomer, Professor Watson of Ann Arbor, Michigan, discovered, one after the other, a group of asteroids at a time when few of these little planets, whose orbits lie between Mars and Jupiter, were known. Later hundreds have been discovered, —in Professor Watson's day the "Asteroid Hunters" discovered scores—thus making it extremely difficult to keep track of them. This astronomer determined that his planets should not become lost in the depths of space, and so he left in his will a sum to endow his asteroids, that is, to pay computers to keep up the calculations of their places in their orbits, allowing for all the perturbations caused by their neighbors, especially their giant neighbor, Jupiter. This fund was placed in charge of the University of California, and Miss Glancy became Watson computer. She wisely took the opportunity to continue her studies; 1908 to 1910 she spent on Mt. Hamilton at Lick Observatory, and in 1913 she took her doctor's degree, her thesis being "On V. Zeipel's Theory of the Perturbations of Minor Planets of the Hecuba Group."

During this time eight bulletins of the Lick Observatory contain her work on the orbits of comets, and several others give the ephemeris of minor planets.

The Cordoba Observatory of the Argentine Republic has always been under American leadership, doing large pieces of work on the stars of the southern sky. Miss Glancy accepted a position offered her there on the staff of Director Perrine. Her major work is connected with determining the exact position of the equinox. S. F. W.

FRENCH ORPHANS.

Miss Hart sends to COLLEGE NEWS some extracts from a letter received from Mrs. Caroline Rogers Hill. Mrs. Hill's permanent address is: Comptoir National d'Escompte de Paris, 2 Place de l'Opera, Paris, France.

"I am wondering if the Wellesley girls would care to work for us in their own homes during the summer. If the two new lists, which I am enclosing to you—list of clothing of which we are always in need and list of articles—could be published in COLLEGE NEWS it might bring some results.

"I am mailing to you a pattern of a sack for clothing for little boys and little girls. If the Wellesley girls could send me five hundred of each I would be very happy. The material to be chosen should be either a stout brown linen or denim and the sewing should be strong. We have great need of these sacks and cannot afford to buy the material here. Divided up among twelve hundred girls the expense would not be very large. We should be so grateful for this contribution.

"As time goes on I am more and more convinced of the usefulness of the work being done by our committee and of its constructive value for the future. We are having new cases constantly, some of them most interesting. A little boy of eight years old was sent to our care last week, who had lost a leg as the result of an injury by a bomb, received when playing before his home 'somewhere in France.' Two other cases are those of sisters, who were set down from the firing line, who lay for days in a lethargy, unable to eat or to speak or even to move. We feel they were very near the edge, but both have responded and are now up and about, though still emaciated, fragile little pieces of humanity. One gets entirely disillusioned as to how lack of food, fear, exposure to cold and an irregular life affects a child. It is much more subtle, I can assure you, than what one imagines from the pictures one sees in the war posters, and much more difficult to describe than you would think. I can only say that it seemed like walking beside a little ghost yesterday when I took one of these little girls, holding her on my arm, into the garden at La Jonchere, the sanatorium of our committee under the protection of Mrs. Bliss. We have two cases of children who are losing their eyesight as a result of the life of privation. We are hoping that they will respond to the treatment that is being given them, but are not sure.

"Our needs are going to be very urgent for the coming year, and we are beginning already to think of the winter and are writing to America to urge our friends to continue their interest, to stir up new interest in the work and to encourage generosity towards us. . . . Westover School is paying for the support of one colony. Milton Academy for Boys, through the efforts of Mr. Hunt, have adopted ten of the children under my protection, sending me \$72 a year for each child. We accept no government allocation for the children, as does the society represented by the ladies of whom you spoke and therefore we must ask each marraine for six dollars a month.

"With kindest regards to all my Wellesley friends,
CAROLINE ROGERS HILL, 1900."

LIST OF ARTICLES NEEDED BY THE COMITE FRANCO-AMERICAIN POUR LA PROTECTION DES ENFANTS DE LA FRONTIERE, 77 RUE D'AMSTERDAM, PARIS.

Uncut Materials:

Cotton flannel for negligé shirts and underwear. Heavy unbleached cotton cloth for sheets. Lighter weight unbleached cotton cloth for underwear and boys' negligé shirts. Light weight woolen material for little girls' dresses. (Serge.) Corduroy with which to make boys' suits. Heavy woolen material with which to make boys' and girls' capes, preferably dark color. Heavy black sateen for pinafores. Dark blue and white checked gingham for pinafores or dresses. (Only heavy quality can be used.)

Clothing:

Heavy shoes for boys and girls from two years to eighteen years of age. Felt slippers. Heavy woolen and heavy cotton socks and stockings for children from two to eighteen years of age. Children's coarse handkerchiefs. Wool sweaters for boys and girls from two to fifteen years of age. Blankets. Other clothing according to accompanying list.

Miscellaneous:

Wool to be knitted into stockings, sweaters and caps. Black, gray and brown darning cotton and wool. Black and white thread for mending children's clothes. New combs, hair-brushes, tooth-brushes, scrubbing-brushes, hand-brushes. Soap for toilet and household use. (Ivory, Welcome and Naphtha, etc.). Wash cloths. Shoe blacking. N. B. As the clothing is submitted to both hard wear and washing, the committee would be extremely grateful for substantial quality of materials.

Shipping Directions:

All shipments to France and her Allies must be delivered to "War Relief Clearing House for France and her Allies at 133 Charlton Street, New York City." Express charges must be prepaid to 133 Charlton Street, New York.

Boxes to be Marked:

American Relief Clearing House, 5 Rue Francois I er, Paris, France. Comite Franco-Americain Enfants de la Frontiere.

Please note two lists must be forwarded for each box, one to be put IN the box the last thing before top is nailed on; one to be mailed to the Comite Franco-Americain for Frontier Children, 77 Rue d'Amsterdam, Paris. Transportation New York to France gratis.

GIRL'S OUTFIT.

(Numbers refer to Butterick patterns.)

1 warm cape (6163) dark navy blue or grey preferred.

1 sweater, 1 pair strong shoes, 3 pairs woolen stockings, 1 pair felt slippers without heels.

Necessary linen (3 chemises (2956), 3 open drawers (6295), 3 nightgowns (5220), cotton for summer, flannelette for winter, 3 underwaists as shown in boys' patterns (6626) heavy unbleached cotton, 6 handkerchiefs.

3 long-sleeved pinafore aprons made of black sateen (6574), pleats instead of fulness, 1 pocket. Neck and armholes to be made larger than pattern, with fulness in sleeves, band cuffs.

2 woolen or flannelette dresses (6424), girdle at waist line after twelve years of age, detachable white pique collar desirable.

2 petticoats of cotton flannel or wool, for winter (4374).

3 table napkins, 1 comb, brush, tooth-brush, soap (Ivory preferable).

BOY'S OUTFIT.

3 pairs socks (woolen), 1 pair strong shoes, very heavy and durable coarse leather, 1 pair felt slippers, without heels.

2 nightgowns, flannelette for winter, long sleeves, (6270) heavy unbleached cotton for summer. These nightgowns should be extra length.

3 pairs heavy unbleached cotton underdrawers, or cotton flannel, short, like running pants. These underdrawers should be the same pattern as the trousers, open in front, not on the side.

3 neglige shirts of heavy unbleached cotton, 3 neglige shirts of flannelette, regular neglige shirt pattern for both, with longer tails than American shirts, band, collar and cuffs.

3 pinafore aprons with long sleeves, stout black sateen preferable, especially for boys over ten (6574). Pleats instead of gathers, 1 pocket. Armholes larger than patterns. Fulness in sleeves, to allow them to be worn over corduroy suit, band cuffs.

1 stout corduroy suit, extra trousers, coat to button high in neck, so no collar will be necessary on shirt (6574). No pleats on jacket, but belt desirable. Trousers to open in front, not at the side.

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Sports Suits, Sports Coats, Sports Dresses,
Sports Hats, Sports Skirts, Sports Shoes,
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OUR SPORTS GOODS SECTION IS TEEMING WITH

Tennis Rackets, Tennis Balls, Golf Clubs, Golf Balls, Golf Bags, Fishing
Tackle, Canoes, Oars, Campers' Outfits, Archery Sets, Banners for
Camp and Bungalow, Bicycles, Cameras and the things that go with them.

JORDAN MARSH COMPANY

1 comb, brush, tooth-brush, soap (Ivory preferred), 4 towels.

3 napkins, 1 cap, 1 sweater and cape dark blue, warm woolen material with hood, 1 leather belt.

TECH SHOW.

The Tech Show of the Massachusetts Institute of Technology has arranged for a performance of this year's musical comedy "M 34," to be given in Wellesley, the afternoon of Saturday, May 13. This performance, which is to be followed by dancing, will be given at the Town Hall at 2 P.M.

"M 34" represents a hypothetical course at Tech, and deals largely with college life. Bob Baxter, the hero, while attending an illustrated lecture on "Gold, Its Occurrence and Uses," falls asleep; and the audience is carried with him in his dream. The scenes shift quickly from the center of the earth to Greece, the Garden of Love, Arizona, the Magnetic Pole, and the New Technology on the Charles.

Mr. J. F. Staub, '16, who has already achieved considerable fame in dramatics, takes the part of Miss Angelle, the fair co-ed; and J. P. Gardner, '17, is again premier danseuse. All nine scenes of the play were designed and partly executed by students, and represent the most advanced ideas in modern stage craft. The costumes were made to harmonize with the stage settings, and to obtain the best possible color schemes it was found necessary to have the materials specially dyed.

All the music and lyrics are original, and all female parts in the production are taken by Tech men. The dancing is a feature of the show, and the ballet is said to be the best ever developed at Tech.

"M 34" has already been produced in Providence, Northampton, Boston and Malden, and has everywhere been successful. The play was particularly well received at Northampton, where the audience was composed largely of Smith students.

The company of the show consists of over a hundred men, many of them taking the part of girls in the play.

Because of the small size of the stage parts of the show will have to be omitted.

Tickets on sale at Morgan's Drug Store.

MISS DEVINNEY

Will show the newest ideas in

TAILORED APPAREL

FOR COLLEGE GIRLS

on

MONDAY and TUESDAY

May 15th and 16th

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SELECTIONS FROM THE 1916 TECH SHOW

Of the Massachusetts Institute of Technology

"M=34"

Will be given at the

WELLESLEY TOWN HALL, SATURDAY, MAY 13, AT 2 P.M.

TICKETS ON SALE AT MORGAN'S DRUG STORE

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